



**ATTACHMENT “A” TO RECORD PUBLISHING AGREEMENT
- ARTIST’S WORK -**

This Attachment “A” shall set forth all Work submitted by Artist, including one or more songs and/or music scores . This Attachment “A” is expressly intended to be a part of and incorporated into the Agreement between Magnatune and Artist. Subsequent submissions of Artist’s Work shall be set forth by a separate Attachment. Please attach a page to list track titles if the space below is insufficient.

In this attachment, you'll list the songs that you're giving us a license to. We won't have any rights to anything else you have done or will do in the future.

Artist’s Work shall comprise of the following tracks, songs and/or music scores:

TRACK TITLES	
1.	11.
2.	12.
3.	13.
4.	14.
5.	15.
6.	16.
7.	17.
8.	18.
9.	19.
10.	20.

Artist agrees that its Work shall be released under the terms of the Creative Commons License, which is incorporated into this Agreement. Artist certifies that if he/she currently is, or previously was, affiliated or a member of a performing rights licensing organization (including, without limitation BMI, ASCAP or SESAC) that Artist hereby grants Magnatune a waiver of performing rights royalties arising from all uses and sublicensing of the Work contemplated under this Agreement.

We include the language above (which also is stated in the main Agreement) (i) to confirm that we can distribute your music as widely as possible through the Creative Commons License, and (ii) if ASCAP/BMI/SESAC ever show up at our door to seek royalty fees, we will give them just this one page, which demonstrates that they do not have

any right to a cut of the money you and we have made. Also, by restating the language in this Attachment, we don't have to give them the entire contract for their lawyers to nit-pick.

Artist hereby agrees to the foregoing terms of this Attachment A to the Agreement.

Artist:

By: _____,

Date: _____